## **OBJECTIVES FOR TODAY'S CLASS:**

 Review and wrap up science concepts from Monday & Wednesday's class

- Address the problems of **QUANTIFYING NATURE** in Global Change

- Learn what the **KEELING CURVE** is, why it is important, & why "350" is an important data point on the curve

 Review exponential relationships and the Powers of 10: important tools to express change and vast ranges of size, speed, time, etc.

- Learn terminology to describe changes depicted in TIME SERIES graphs

WRAP-UP OF:

Topic #1 **GLOBAL CHANGE: THE SCIENCE & ISSUES** & Topic #2 **ON SCIENCE & BEING A** SCIENTIST







14-year Melt Anoma

## The Big Picture: Indicators & Issues



#### THE BIG PICTURE: KEY INDICATORS & CONCLUSIONS BASED ON THE CONVERGENCE OF A LARGE BODY OF SCIENTIFIC RESEARCH

- 1. Climate Change is real: change has happened, change is happening, change will continue to happen in the future
- 2. The Earth is warming
- **3. Humans are causing a significant portion of this recent warming**
- 4. The warming will continue
- 5. Globally the net result will be bad for people, plants, and animals
- 6. There are legitimate unresolved questions
- 7. There are related -- but distinctly different -- global change processes of great concern: specifically, ozone depletion & biodiversity loss

HOW DO WE KNOW ?

#### **THE ISSUES**

**1-Global Climate Change = How do we** know it's happening and what is causing it (human vs. natural)? How will it affect regions, people, plants, animals? Can we do anything about it?



2- Sustainability (ecological) = How do we use our natural resources without depleting their stocks or irrevocably damaging ecosystems and the climate for future generations?

We'll also touch on these issues!

**3-Sustainability (economic) = How can economic activity** progress at a rate that meets (or surpasses) the needs of the planet and its population?

4. Choices & Solutions (Mitigation & Adaptation) = Are (2) and (3) above at cross-purposes? What realistically effective actions can individuals and institutions take to address these issues?

The most used "denier" arguments about the causes and effects of climate change :

Is there **REALLY** 

a "Human

Fingerprint" on

the observed

warming?

**Climate's changed before** 

It's the sun

It's not bad

It's cooling

There is no consensus

Models are unreliable

Temp record is unreliable

Animals and plants can adapt

It hasn't warmed since 1998

And so forth....

We'll talk about what the science says about these!



From: <u>http://www.skepticalscience.com/</u>

### METHODS USED IN GC SCIENCE

- Experiments
- Observations
- Modeling
- Standard "tools of science"-hypotheses, prediction, testing, theories

# Any unique to GC??



- Global Computer / Circulation Modeling: GCMs
- Determining Past Changes from "Natural Archives" (e.g. tree rings)
- Remote Sensing of the Environment

#### **PART A: CARTOONS ABOUT SCIENCE & SCIENTISTS:**



"IT STARTED WITH A SMPLE CASE OF

PEER-REVIEW."

"IT'S OUR NEW ASSEMBLY LINE. WHEN THE RESERVAT THE CONDOR RELE, MAY AN IDEAL HE PUTS IT ON THE CONDOR RELE, MAY AND AS IT PASSE FRONTS IT ON MULL IT OVER AND TRY TO ADD TO IT."



CB

0

Review – Topic #2

#### PART B: PHRASES ABOUT SCIENCE FOR MATCHING:

\_\_\_5\_\_\_ Curiosity & self-discovery tend to motivate scientists ("Ask questions! . . " Paul Ehrenfest)

\_4\_\_ Dedicated & persistent research yields benefits ("No, it's a great life . . ." Steven Weinberg)

\_\_\_\_\_2\_\_ Scientists are attracted by the wonder, awe, & joy found in their research *("The joy of insight . . ." Victor Weisskopf)* 

\_\_1\_\_ Inspiration emerges from a well-informed mind ("Newton's . . act of the prepared imagination" John Tyndall)

\_\_7\_ Theories cannot be verified, but they can be falsified ("No amount ... can prove me right ..." Albert Einstein)

<u>3</u> Self-deception can color an observation (" ...art to be learned -- not to see what is not." Maria Mitchell)

\_\_6\_\_ Knowledge is ever-changing ("law of change ... Nature never stands still ..." Laurence Gould)

Review – Topic #2

# **Topic #3 – Part I:** QUANTIFYING **GLOBAL CHANGE:** Scale, Rates of Change, **Time Series Plots** & Footprints

"The one universal ever-operating law throughout has been the law of change . . ."

~ Laurence M. Gould

# **On QUANTIFYING NATURE**

*Quantify* (def) = to make explicit the logical quantity of; to determine, express, or measure the quantity of



No page #?

(Listen and/or take notes. You can review the slide in Class Follow-Up later)

# ... On Quantifying Nature

**PROBLEM:** Scientists are faced with a major problem when they try to quantify nature:

Enormous RANGE of spatial and temporal SCALES.

Enormous range in the NUMBERS of things.

 Nature CHANGES in different ways and at different RATES. ... On Quantifying Nature

We need a way to:

# Express Earth and Global Change processes mathematically

To sort out the causes of global change

*Remember:* GC is not a "LABORATORY SCIENCE"

YOU & I ARE LIVING THE EXPERIMENT – one unrepeatable experiment! Hence global change scientists use: mathematical expressions equations symbols models &

### SCIENTIFIC NOTATION: e.g., 6.4 x 10<sup>-9</sup> to measure, analyze, and "run experiments" on the Earth.

NOTE: This is a short Scientific Notation Review on p 14 of CLASS NOTES – see also examples in SGC E-text Chapter 2 on Atoms

# **POLITICS vs EQUATIONS ?**

"Yes, we have to divide up our time like that, between our politics and our equations.

But to me our equations are far more important, for politics are only a matter of present concern.

A mathematical equation stands forever."

~ Albert Einstein



Through quantifying change over time . . . How can claims like these be

evaluated?

... in a "Time Series" plot

# **Quantifying Change over TIME:**

To quantify global change we examine TIME SERIES CHANGE:

A time series is a plot of value of some variable (x) at each point in time (t):



# **Quantifying Change over TIME:**

### We also need to quantify RATES OF CHANGE:

Change in some variable (x) per change in time (t)

d(x) / d(t) where d = "change in," x = a variable, t = time

# e.g. the "Keeling curve"



"the average rate of increase of CO<sup>2</sup> concentration since 1958 has been 43 ppm / 37 yr (or about 1.2 ppm/yr)" ppm = parts per million

#### WELCOME TO SCRIPPS CO2



#### Welcome to the Home of the Keeling Curve

This site is dedicated to Dave Keeling, the first person to make high precision continuous measurements of carbon dioxide levels in the atmosphere.

#### CO2 Concentration at Mauna Loa Observatory, Hawaii





Mauna Loa Observatory

http://scrippsco2.ucsd.edu/



http://prezi.com/eigrud92tncj/gc-170a-videos

Graph is from: http://www.esrl.noaa.gov/gmd/ccgg/trends/#mlo

### Powers of 10 can be used to express <u>exponential</u> rates of change



### A Classic Video on The Relative Spatial Scale of Things:

# "POWERS OF 10"

http://www.powersof10.com/film



"In 1977, Charles and Ray Eames made a nine-minute film called Powers of Ten that still has the capacity today to expand the way we think and view our world. Over ten million people have since seen the film ....."

#### "Eventually, everything connects." - Charles Eames

<u> http://prezi.com/eigrud92tncj/gc-170a-videos</u>

THINKING DEEPLY: MORE ON "POWERS OF 10" via WEBSITES:

Powers of 10 -- classic video



Powers of 10 website - updated website companion to the classic video by Charles & Ray Eames

<u>Cosmic View: The Universe in 40 Jumps</u> - online version of classic book by Kees Boeke

<u>Powers of 10 Interactive Tutorial</u> - an online Java journey -- similar to the video

# The Relative Scale of Things



Newton's laws of motion also break down for strong gravitational forces, such as those near a neutron star or black hole.

# **IN-CLASS ACTIVITY**

"Think-Pair-Share" Exercise on: PLOTTING CHANGE OVER TIME

#### RECOGNIZING & DESCRIBING DIFFERENT TYPES OF CHANGE AS DEPICTED IN TIME SERIES PLOTS

Here are some terms that will help you describe time changes more precisely in fewer words:

Mean = average (a constant mean stays the same over time and looks like a horizontal line.)

 Variance = the range of fluctuations (wiggles) above and below the mean (statistically the variance is the square of the standard deviation about the mean) **Periodic** = perfect oscillations (fluctuations) (going up and down regularly or in a perfect wavelike motion)

- Quasi-periodic = almost regular oscillations (in nature things are quite often quasi-periodic rather than perfect oscillations)
- Trend = a line of general direction (increasing or decreasing)



#### Draw in the **MEAN** line for this time series.

### 

noise

-2

Index

10

20

30

#### "White Noise" or "Random" plot -- This plot

50

40

60

70

80

90

100

appears to go up and down without any regular pattern (e.g., randomly); there are about as many points above the time series mean (average) as below; and the range of wiggles (variance) above and below the mean seems to be about the same over time.



**Regular ups and downs . . . but not perfect . .** 

Is the mean constant?

Is the variance constant?



# Hmmm, something is changing here . . . What's happening to the mean? Is the variance constant?



Looks a little like a "set of stairs" with an abrupt jump between two series, each with a constant \_\_\_\_\_



#### Looks like Plot #3, but it's different – in what way?

What's going on with the mean? The variance?



## What's going on with the mean? The variance?



# Is there a trend? What's going on with the mean over time? What's going on with the variance?

#### the "Keeling curve" is most like Plot # \_\_\_\_?



fp.arizona.edu/kkh/nats101gc/



## Recap of what we did today:

 Review and wrap up science concepts from Monday & Wednesday's class

- Address the problems of **QUANTIFYING NATURE** in Global Change

- Learn what the **KEELING CURVE** is, why it is important, & why "350" is an important data point on the curve

- Review exponential relationships and the Powers of 10: important tools to express change and vast ranges of size, speed, time, etc.

- Learn terminology to describe changes depicted in TIME SERIES graphs

# HAVE A GREAT WEEKEND!