**PEER REVIEW CHECKLIST & SUMMARY FORM**

1. *Peer Reviewer completes this form (both sides) and returns it to the Paper’s Author with the rough draft.*
2. *Reviewer and Author discuss the review comments and the paper in a respectful exchange so that both learn from the discussion.*
3. *Paper’s Author attaches this review form to his or her rough draft and submits both to the GROUP FOLDER on the due date*

PAPER’S AUTHOR : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Group # \_\_\_\_\_

PEER REVIEWER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Group #\_\_\_\_\_

**ASSIGNMENT CHECKLIST** [ *Check ✓ the elements that are included in the paper*  ]  
\_\_\_ Title and Introduction   
\_\_\_ Thesis statement (key idea, position, argument or opinion on the film )  
 \_\_\_ Explanation of how the commentary’s argument relates to Global Change class topics  
 \_\_\_ A body with several supporting paragraph, each beginning with a topic sentence  
 \_\_\_ Evidence that supports the thesis statement based on items in film (and more sources if needed)   
\_\_\_ One example of a footprint and/or handprint in the film that relates to the thesis   
\_\_\_ A convincing argument that justifies the commentary’s view(s) or argument using thoughtful reasoning.  
 \_\_\_ A response to alternative viewpoints or arguments as needed   
\_\_\_ Conclusion that re-states the thesis statement and its importance  
 \_\_\_ Reference List of sources (other than the film), using “In-text references format” (if applicable)

**General Comments and Suggestions on the Checklist Items:**

**Peer Reviewer: Write a brief summary review paragraph below in which you specifically mention at least 2 things you liked about the draft and at least two suggestions for the writer to consider while revising.** *(Please write legibly. You may also type out your paragraph on a separate sheet and attach it)*